**Jiwan Introduces Exciting New Menu for Ramadan**

***Celebrate Iftar through the flavours of the Middle East***

**DOHA, Qatar, 10 March 2024:** This Ramadan, Jiwan – the *Distinctively Doha* modern Middle Eastern restaurant – launches a celebratory Iftar menu. Located on the 4th floor of the iconic National Museum of Qatar, Jiwan’s food is a joyful celebration of the rich diversity of cultures shaping Doha’s culinary landscape.

The generous Ramadan feasting menu will feature contemporary interpretations of favourite dishes inspired by surrounding Arab regions and will be designed to share family-style. The meal starts with dates and laban, followed by a selection of appetisers featuring kalamata olives and pickles alongside herb sambousek and beetroot kebbeh. A highlight from the menu is the mixed grill, which includes red snapper, wild octopus, king prawns and beef ribeye alongside aromatic rice flavoured with kuku spices, seared romaine lettuce and sweet stuffed bell peppers. Desserts include stuffed luqaimat and passion fruit bastani.

Yves Goddard, F&B Operations Director of IN-Q Enterprises (IN-Q), says: “We are celebrating the essence of Iftar; breaking fast with community in a joyous way with the freshest of ingredients and using the best local produce. I’m excited to welcome people to share this with us at Jiwan.”

Dine inside the Prix Versailles awarded restaurant or enjoy dinner on the outdoor terrace against sweeping views of Doha’s skyline; both offering a striking backdrop for Iftar.

Available throughout the holy month of Ramadan from sunset call for prayer to 10:00 p.m., the menu includes three mocktails and tea or coffee. For reservations visit jiwan.qa or call: +974 44525725.

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**About IN-Q ENTERPRISES**

IN-Q Enterprises WLL (IN-Q) is the commercial arm and a wholly owned subsidiary of Qatar Museums (QM), trading primarily in the retail and food & beverage/hospitality sectors.

Since our establishment in 2015, IN-Q has created a reputation for quality, exclusivity, authenticity, and creativity in everything that we do – themes inspired by the mission of QM.

IN-Q is a key stakeholder behind QM's delivery of its commitment to instigate Qatar’s future generation of arts, heritage, and museum professionals by nurturing creative talent and creating commercial opportunities for young artists, designers, and entrepreneurs.

We engage QM's audiences through merchandise, publications and our e-shop, and provide authentic food & beverage and retail experiences through diverse operations, which include:

* F&B
* IDAM by Alain Ducasse at the Museum of Islamic Art (MIA)
* MIA Café, MIA Park café, kiosks and food trucks
* Jiwan Restaurant at the National Museum of Qatar (NMoQ)
* Café 875 and other kiosks at NMoQ
* Desert Rose Café at NMoQ
* Café #999 at the Fire Station
* Naua and 3-2-1 Café at 3-2-1 Qatar Olympic and Sports Museum (QOSM)
* Profiles Café at M7
* Ralph’s Coffee at Place Vendome
* RETAIL
* MIA Gift Shop
* NMoQ Gift shop
* 3-2-1 QOSM Gift Shop
* Mathaf Gift Shop
* Cass Art Qatar Shop
* Exhibitions’ pop up stores at M7, Fire Station and QM Galleries
* QM and 3-2-1 QOSM kiosks at Doha Festival City (DFC) and MIA park
* IN-Q Online
* Cass Art Qatar Online (Coming Soon)

We also deliver innovative catering experiences through IN-Q Catering and facilitate venue hire for events hosted at the museums and heritage sites in the following locations:

* MIA
* NMoQ
* 3-2-1 QOSM
* M7
* Fire Station
* Mathaf
* Al Zubarah Fort
* Barzan Towers
* QM Gallery - Katara

IN-Q provides manpower services under its Manpower Contracting function to its primary client and parent organisation, QM.

**About Groupe Ducasse Paris**

Groupe Ducasse Paris is deploying its activity in food, restaurant, hospitality, education and consulting. The company constantly develops innovative ideas and ensures their sustainability. Its continuous pursuit of excellence is based on the talent of men and women, the quality of the produce and a great savoir-faire. President and Founder, Alain Ducasse is the company’s inspiration and is dedicated to offer a fair cuisine, transmission of knowledge and developing a responsible vision of his profession.

**About Qatar Museums**

Qatar Museums (QM), the nation's preeminent institution for art and culture, provides authentic and inspiring cultural experiences through a growing network of museums, heritage sites, festivals, public art installations, and programmes. QM preserves, restores, and expands the nation's cultural offerings and historical sites, sharing art and culture from Qatar, the Middle East, North Africa, and South Asia (MENASA) region with the world and enriching the lives of citizens, residents, and visitors.

Under the patronage of His Highness the Amir, Sheikh Tamim bin Hamad Al Thani, and led by its Chairperson, Her Excellency Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, QM has made Qatar a vibrant centre for the arts, culture, and education in the Middle East and beyond. QM is integral to the goal of developing an innovative, diverse, and progressive nation, bringing people together to ignite new thinking, spark critical cultural conversations, educate and encourage environmental stewardship and sustainable practices, and amplify the voices of Qatar's people. Since its founding in 2005, QM has overseen the Museum of Islamic Art and MIA Park, Mathaf: Arab Museum of Modern Art, the National Museum of Qatar, QM Gallery Al Riwaq, QM

Gallery Katara and the 3-2-1 Qatar Olympic and Sports Museum. Future museums include Dadu, Children's

Museum of Qatar, Qatar Auto Museum, Art Mill Museum and the Lusail Museum.

Through its newly created Creative Hub, QM also initiates and supports projects—such as the Fire Station Artist in Residence, the Tasweer Qatar Photo Festival, the creative hub for innovation, fashion and design M7, and Liwan Design Studios and Labs —that nurture artistic talent and create opportunities to build a strong and sustainable cultural infrastructure.

Animating everything that Qatar Museums does is an authentic connection to Qatar and its heritage, a steadfast commitment to inclusivity and accessibility, and a belief in creating value through invention.

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